

Jack A. Schmidt

1968

B.S.- Bowling Green University,
Bowling Green, OH Studied glass with
Roger Lang at Penland School of Crafts,
Penland, NC

1968

Teacher, Toledo Public Schools 1969
Art and American History
Studied glass and assisted Fritz
Dreisbach at The Toledo Museum of
Art, School of Design, Toledo, OH

1969

Traveled to England to study glass
collections and glass working studio
facilities

1970

Postgraduate studies in glass with Andre
Billeci at Alfred State University,
Alfred, NY
Instructor and acting department head of
glass program, The Toledo Museum of
Art, Toledo, OH

1971

Haystack Hinkley Summer Crafts
Program instructor in glass, Hinkley,
ME

1972

Lecturer and visiting artist, Penland
School of Crafts, Penland, NC

1973

M.S.- Illinois State University; Graduate
assistant to Joel P. Myers-
Responsibilities included operation and
maintenance of glass department and
instruction of undergraduate students

1974

Postgraduate studies abroad via Illinois
State University Summer Program,
studied painting; toured museums in
France, Germany, Austria, and
Switzerland; Spent a week with German
glass artist Erwin Eisch at Eisch Glass
Factory, Frauenau, Germany

1974-1975

Visiting instructor and acting department
head, graduate and undergraduate glass
program; taught beginning 3-D design,
University of Wisconsin, Madison, WI

1974-1976

Board member and secretary, Glass Art
Society

1975

Summer- Instructor, artist, lecturer;
Pilchuck Glass School, Stanwood, WA

1975-1977

Visiting lecturer and acting department
head of glass program 1977; taught
beginning 2-D design; Ohio University,
Athens, OH

1976

Summer- Instructor, artist, lecturer;
Pilchuck Glass School, Stanwood WA

1978

Instructor, Penland School of Crafts,
Penland, NC; Spring concentration in
glass awarded individual artist grant
from Ohio Arts Council

1978-1979

visiting artist and acting department
head of glass program Cleveland
Institute of Art, Cleveland, OH

1979-1981

Visiting professor and acting department
head of graduate and undergraduate
glass program; taught beginning
ceramics, California State University,
Chico, CA

1981

Established private glass sculpture
studio, Toledo, OH; became independent
artist

1984

Recipient of National Endowment for
the Arts Individual Fellowship Grant

1986

Awarded Individual Artist Grant from
Ohio Arts Council

1987

Instructor, Penland School of Crafts, Penland, NC; Spring concentration-glass, studio equipment construction, a workshop team taught by Jim Nadal, Mark Peiser and Jack Schmidt

1988

Instructor, studio glass, Penland School of Crafts, Penland, NC

1992-1993

Site chairman, 1993 Glass Art Society conference, The Toledo Museum of Art, Toledo, OH

1992-1994

Glass Art Society Board Member

1992-2000

Board of Trustees, Arts Commission of Greater Toledo, Toledo, OH

2000

Instructor introduction to casting, Penland School of Crafts, Penland, NC

Current: Independent artist

Selected Exhibits

2008

“36th International Glass Invitational”, Habatat Galleries, Royal Oak, MI

2007

“35th International Glass Invitational”, Habatat Galleries, Royal Oak, MI

“25th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

“Changing Definitions”, Muskegon

Museum of Art, Muskegon, MI

“Rich Royal and Jack Schmidt”, New Work, Vesperman Glass Gallery, Atlanta, GA

2006

“Damion Prior and Jack Schmidt”, New Work, Hawk Galleries, Columbus, OH

“34th International Glass Invitational”, Habatat Galleries, Royal Oak, MI

“24th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

“Glass City Glass”, Owens Community College, Toledo, OH

“Fire & Fiber”, Jack Schmidt and Marcia Damraue Derst, Walter E.

Terhune Gallery, Center of Fine and Performing Arts, Owens Community College, Toledo, OH

2005

“33rd International Glass Invitational”, Habatat Galleries, Royal Oak, MI

“23rd International Glass Invitational”, Habatat Galleries, Boca Raton, FL

“Jack Schmidt and Neil Frankenhauser, Sculptural Glass, Paintings and Prints”, Wolf Gallery, Maumee Valley Country Day School, Toledo, OH

“The Studio Glass Movement/ First Generation”, Tom McGlauchlin and Jack Schmidt, 20 North Gallery, Toledo, OH

“Precious Stones and Recent Sculpture”, Hawk Galleries, Columbus, OH

“Jack Schmidt and Sculptural Glass”, University of Toledo, Center for the Visual Arts, Toledo, OH

“Wall to Wall and Contemporary Sculpture”, A Survey of Current Regional Sculpture, Flatlanders Art Galleries, Blissfield, MI

2004

“32nd International Glass Invitational”, Habatat Galleries, Royal Oak, MI

“22nd International Glass Invitational, Habatat Galleries, Boca Raton, FL

“Four Artist, Four Views”, Habatat Galleries, Boca Raton, FL

2003

Exhibit tour 2003-2005, “American Studio Glass: A Survey of the Movement”, The William S. Fairfield Art Museum, Sturgeon Bay, WI; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI;

Heckscher Museum of Art Huntington (Long Island), NY; International Museum of Art and Science, McAllen, TX; The Arts and Science Center for Southeast Arkansas, Pine Bluff, AR
 “Jack A. Schmidt, Recent Work”, Hawk Gallery, Columbus, OH

“Material in the Service of Form”, School of Art Gallery, Kent State University, Kent, OH

“31st International Glass Invitational”, Habatat Galleries, Royal Oak, MI
 “21st International Glass Invitational”, Habatat Galleries, Boca Raton, FL

2002

“30th International Glass Invitational”, Habatat Galleries, Royal Oak, MI
 “20th International Glass Invitational”, Habatat Galleries, Boca Raton, FL
 “Glass Enchantment, An Exhibition of Glass in America”, Rochester Childrens Theatre, Rochester, NY

2001

“29th International Glass Invitational”, Habatat Galleries, Royal Oak, MI
 “19th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

2000

“28th International Glass Invitational”, Habatat Galleries, Royal Oak, MI
 “18th International Glass Invitational”, Habatat Galleries, Boca Raton, FL
 “Featured Artist”, Edgewood Orchard Galleries, Fish Creek, WI

1999

“Ohio Perspective: Reflections in Glass”, Riffe Gallery, Vern Riffe Center for Government and the Arts, Columbus OH (sponsored by Ohio Arts Council)

“27th International Glass Invitational”, Habatat Galleries, Royal Oak, MI
 “17th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

1998

“Recent Works, One-man Exhibit, Higline Gallery, Aspen CO

“It’s in Material”, Mundy Hepburn, Jack Schmidt, Mary Shaffer, Thermon Statom, Albert Young, Habatat Galleries, Pontiac, MI

“26th International Glass Invitational”, Habatat Galleries, Pontiac, MI

“16th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

1997

“Of the Earth”, One-Man Exhibit, Habatat Galleries, Chicago, IL

“Calido” Contemporary Warm Glass organized by The Tucson Museum of Art, Tucson, AZ and Glass Art Society

Exhibit tour: Tucson Museum of Art; Mississippi Museum of Art; Whatcom Museum of History and Art; Leigh Yawkey Woodson Art Museum; Renwick Gallery

“25th International Glass Invitational”, Habatat Galleries, Pontiac, MI

“15th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

1996

“24th International Glass Invitational”, Habatat Galleries, Pontiac, MI

“14th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

1995

“Human Expressions”, Erwin Eisch and Jack Schmidt, Grovewood Gallery, Asheville, NC, in conjunction with 1994 Glass Art Society Conference

Recipient: Honorary Lifetime Membership Award, Glass Art Society, Asheville, NC

“23rd International Glass Invitational”, Habatat Galleries, Pontiac, MI

“13th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

1994

“New Work”, Jack Schmidt, One-Man Exhibit, Habatat Galleries, Pontiac, MI

“22ed International Glass Invitational”, Habatat Galleries, Pontiac, MI

“12th International Glass Invitational”,
Habatat Galleries, Boca Raton, FL
1993

“Contemporary Crafts and the Saxe
Collection”, Organized by The Toledo
Museum of Art, Toledo OH

Exhibit tour: The Toledo
Museum of Art, Toledo OH; The Saint
Louis Art Museum, Saint Louis, MO;
New Harbor Art Museum, New Port
Beach, CA; Renwick Gallery of The
National Museum of American Art,
Smithsonian Institution, Washington,
DC

“21st International Glass Invitational”,
Habatat Galleries, Farmington Hills, MI
“In Celebration of Glass”, Edgewood
Orchard Galleries, Fish Creek, WI

1992

“Christalomancia- International
Contemporary Glass Art Exhibition”,
The Tamayo Museum, Mexico City,
Mexico

“Clearly Art: Pilchucks Glass Legacy”,
Watcom Museum of History and Art,
Bellingham, WA (3-year touring
exhibition)

“Recent Sculpture”, One-Man Exhibit,
Habatat Galleries, Farmington Hills, MI
“20th International Glass Invitational”,
Habatat Galleries, Farmington Hills, MI
“In Celebration of Glass”, Edgewood
Orchard Galleries, Fish Creek, WI

“10th International Glass Invitational”,
Habatat Galleries, Boca Raton, FL
1991

“Recent Works: Jack Schmidt”, One-
Man Exhibit, Glass Art Gallery,
Toronto, Canada

“19th International Glass Invitational”,
Habatat Galleries, Farmington Hills, MI
“Masters of Contemporary Glass”, The
Naples Philharmonic and Museum,
Naples, FL

“Studio Glass: Sections from the David
Jacob Chodorkoff Collection”, The
Detroit Institute of Arts, Detroit, MI

“Scale Detail”, Habatat Galleries,
Farmington Hills, MI

“In Celebration of Glass”, Edgewood
Orchard Galleries, Fish Creek, WI

“Jack Schmidt and Albert Young, Two
Views”, Metal and Glass Sculpture,
Habatat Galleries, Boca Raton, FL

1990

“18th International Glass Invitational”,
Habatat Galleries, Farmington Hills, MI
“Glass 1990”, C. Corcoran Gallery,
Muskegon, MI

“International Glass Invitational”,
Holsten Galleries, Stockbridge, MA

“In Celebration of Glass”, Edgewood
Orchard Galleries, Fish Creek, WI

1989

“Jack A. Schmidt”, One-Man Exhibit,
Habatat Galleries, Farmington Hills, MI

“Jack A. Schmidt”, One-Man Exhibit,
Habatat Galleries, Boca Raton, FL

“Fire and Ice”, Piedmont Crafts Gallery,
Winston Salem, NC

“17th International Glass Invitational”,
Habatat Galleries, Farmington Hills, MI

“The New Aesthetic”, Habatat Galleries,
Boca Raton, FL

“A Generation in Glass Sculpture”,
Florida State University Gallery and
Museum, Tallahassee, FL

-Designed and executed an award of
merit for Amoco Oil and “Design News
Magazine” presented to Jack Telnack,
Vice President of Design, Ford Motor
Company, Dearborn, MI

“Retrospective and Introspective”, a 10
year survey of Ohio Arts Council Aid to
Individual Artist Program, OAC Gund
Gallery, Columbus, OH

“New Forms in Glass”, Evensville
Museum of Arts and Science,
Evensville, IN

“C. Corcoran Gallery Annual Glass Invitational”, Muskegon, MI

1988

“Scale Detail 1988”, Habatat Galleries, Lathrup Village, MI

“New Works, Jack Schmidt”, One-Man Exhibit, Youens Gallery Houston, TX

“Corcoran Gallery Invitational”, Muskegon, MI

“16th International Glass Invitational”, Habatat Galleries, Lathrup Village, MI

“In Celebration of Glass”, Edgewood Galleries, Fish Creek, WI

“6th International Glass Invitational”, Habatat Galleries, Boca Raton, FL

1987

“15th International Glass Invitational”, Habatat Galleries, Lathrup Village, MI

“Glass 1987”, C. Corcoran Gallery, Muskegon, MI

“Glass”, Contemporary Crafts Gallery, Portland, OR

“Glass Today: 1987”, Edgewood Orchard Galleries, Fish Creek, WI

“The New Aesthetic”, Habatat Galleries, Bay Harbor Island, FL

“Liquid Light”, Piedmont Craftsmen Inc., Winston-Salem, NC

1986

“Constructions in Glass”, Included on program of Glass Art Society Conference, Los Angeles, CA

“Sculpture”, One-Man Exhibit, Habatat Galleries, Lathrup Village, MI

“Sculpture Concepts, Art in Architecture”, D. Erlen Gallery, Milwaukee, WI

“Glass Invitational”, Perception Gallery, Houston, TX

“Glass National 1986”, Habatat Galleries, Lathrup Village, MI

1985

“The Glass Symposium”, Included on the program, conducted by the Milwaukee Art Museum, Milwaukee,

WI in conjunction with a Harvey Littleton Retrospective Exhibition

“Sculpture-Sixteen Pieces”, Nimbus Gallery, Dallas, TX

“Jack Schmidt, Glass and Steel Sculpture”, One-Man Exhibit, Nimbus Gallery, Dallas TX

“New Works”, One-Man Exhibit, Ruth Klid Gallery, Chicago, IL

“Four Glass Artists”, Habatat Galleries, Bay Harbor Island, FL

“Glass National 1985”, Habatat Galleries, Lathrup Village, MI

1984

“Americans in Glass 1984”, Leigh Yawkey Woodson Art Museum, Wausau, WI

“1984 Palm Beach Glass Invitation” Holsten Galleries, Palm Beach, FL

“Glass America 1984”, Heller Gallery, New York, NY

“Fabrications in Glass”, New York Experimental Glass Workshop, New York, NY

“Glass National 1984”, Habatat Galleries, Lathrup Village, MI

1983

“Jack A. Schmidt”, Recent Works, One-Man Exhibit, Glass Art Gallery, Toronto, Canada

“Pacific Glass 1983”, Govett-Brewster Art Gallery, New Plymouth, New Zealand

“Glass National 1983” Habatat Galleries, Lathrup Village, MI

“Masters 1983- Spacial Works”, Human Arts, Dallas, TX

“Fine Art Glass”, Columbus College of Arts and Design, Columbus, OH

1982

“World Glass Now ‘81”, Hokkaido Museum of Modern Art, Sapporo, Japan

“Glass Sculpture- 4 Artists 4 Views”, Jesse Besser Museum, Alpena, MI

“Studio Glass in North America 1962-1982”, The Glass Art Gallery, Toronto, Canada

“The Wisconsin Movement- Glass in Form”, The Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
 “Glass Sculpture”, One-Man Exhibit, Perception Gallery, Houston, TX
 “Toledo Area Artist Exhibition”, The Toledo Museum of Art, Toledo, OH, award recipient

1981

“Contemporary Glass, Australia, Canada, United States of America, and Japan”, The National Museum of Modern Art, Kyoto and Tokyo, Japan
 “Beyond Tradition”, American Craft Museum, New York, NY

“Glass: Artist and Influence”, Jesse Besser Museum, Alpena, MI; Detroit Institute of Arts, Detroit, MI
 “Emergence, Art in Glass”, organized by Bowling Green State University, Bowling Green, OH

Exhibit tour: Bowling Green State University, Bowling Green, OH; Kent State University, Kent, OH; Habatat Galleries, Lathrup Village, MI

1980

“Jack Schmidt, Glass Works”, One-Man Exhibit, California State University, Chico, CA

“Current Trends in Glass”, Walnut Creek Civic Arts Center, Walnut Creek, CA

1979

“Jack Schmidt, Glass and Steel”, One-Man Exhibit, Contemporary Art Glass Group Gallery, New York, NY

“New Glass, A Worldwide Survey”, Corning Museum of Glass, Corning, NY
 “May Show”, Cleveland Museum of Art, Cleveland, OH

1978

“Glass Art ‘78”, Contemporary Art Glass Group, New York, NY

“50 Americans in Glass”, Leigh Yawkey Woodson Art Museum, Wausau, WI

“6th Annual National Glass Invitational”, Habatat Galleries, Dearborn, MI

“Contemporary Art Glass in America”, Oklahoma Art Center, Oklahoma City, OK; Arkansas Art Center, Little Rock, AK

“Recent Sculpture, Jack A. Schmidt”, One-Man Exhibit, Byck Galleries, Louisville, KY

“Drinking Companions”, John Michael Kohler Art Center, Sheboygan, WI

1977

“American Glass 1977”, Westlake Gallery, White Plains, NY

1976

“New American Glass”, Huntington Galleries, Huntington, WV

“3rd National Glass Invitational”, University of Wisconsin, Madison, WI

“Contemporary Art Glass ‘76”, Contemporary Art Glass Group, New York, NY

“Ohio Craftsmen Show”, Trisolini Gallery, Ohio University, Athens, OH

“100 Artists Commemorate 200 Years”, Fairtree Fine Crafts Institute, Xerox Corporation, New York, NY

1975

“Glass Invitational”, Pacific Northwest Art Center, Seattle, WA

“College of Marin Glass Invitational”, College of Marin, Kentfield, CA

“31st Annual Ceramic Invitational”, Scripps College, Claremont, CA

“Glass Gems International”, Tusculum College, Greenville, TN

“Clay and Glass”, Two-Man Exhibit, Ron Michels Gallery, Toledo, OH

“International Glass Sculpture”, Lowe Art Museum, Coral Gables, FL

1973

“Glass Invitational”, Lee Nordness Gallery, New York, NY

1972

“American Glass Now”, The Toledo Museum of Art, Toledo, OH

“Two-Man Exhibit”, Prairie House Gallery, Springfield, IL

“Glass Invitational”, Scarabeous Limited, New York, NY

1970

“Exhibition ‘70”, Columbus Gallery of Fine Arts, Columbus, OH

“Glass Invitational”, Hanamura-Hagopain Gallery, Detroit, MI

1969

“Toledo Area Artist”, The Toledo Museum of Art, Toledo, OH

“Annual Sculpture and Ceramic Exhibit”, The Butler Institute of American Art, Youngstown, OH

1968

“Toledo Glass National”, The Toledo Museum of Art, Toledo, OH

The Toledo Museum of Art, Toledo, OH
National Museum of American Art,
Washington, DC

Professional Affiliations

American Crafts Council
Glass Arts Society
International Sculpture Center
Ohio Designer Craftsmen
Arts Commission of Grater Toledo

Selected Permanent Collections

Alpina Power and Electric Company,
Alpina, MI

Bellrive Museum, Zurich, Switzerland

Bowling Green State University,
Bowling Green, OH

Chubu Institute of Technology, Nagoya,
Japan

Corning Museum of Glass, Corning, NY

Detroit Institute of Art, Detroit, MI

General Electric Company, Milwaukee,
WI

Illinois State University, Normal, IL

Leigh Yawkey Woodson Art Museum,
Wausau, WI

Milwaukee Arts Center, Milwaukee, WI

Rochester Institute of Technology,
Rochester, NY

School for the American Craftsmen,
Rochester, NY

Shaw Walker Company, Muskegon, MI

The Toledo Federation of Art, Toledo,
OH